



39th Annual Green Room Awards NOMINATIONS

CABARET

BEST PRODUCTION (6)

Reuben Kaye: The Butch is Back presented by Pietagogetter as part of Melbourne International Comedy Festival

A Fight For Survival presented by The Northlands Collective Mob as part of Yirramboi Festival

Durkh a Modne Gloz presented by Kadimah Yiddish Theatre in association with Kadimah Jewish Cultural Centre

Tonight Live with Noel by Janelle Da Silva as part of Melbourne International Comedy Festival

Open For Business by Hot Department as part of the Melbourne International Comedy Festival

Average Bear by Michelle Brasier presented by Century as part of the Melbourne International Comedy Festival

BEST WRITING (6)

Ash Flanders for *Ash Flanders is Nothing* presented by Ash Flanders in association with Brunswick Ballroom

Mel O'Brien and Samantha Andrew for *No Hat, No Play! The Cabaret* presented Mel and Sam as part of Melbourne International Comedy Festival

Lou Wall for *That One Time I Joined the Illuminati* presented by Lou Wall and Natasha Phillips as part of Melbourne International Comedy Festival and Melbourne Fringe Festival

Honor Wolff and Patrick Durnan Silva for *Open for Business* by Hot Department as part of Melbourne International Comedy Festival

Michelle Brasier for *Average Bear* by Michelle Brasier presented by Century as part of Melbourne International Comedy Festival

Reuben Kaye for *Reuben Kaye: The Butch is Back* presented by Pietagogetter as part of Melbourne International Comedy Festival

BEST VARIETY SHOW (4)

Take Back! Directed by Candy Bowers and presented by Darebin FUSE Festival and Multicultural Arts Victoria

*F*ck Fabulous* presented by Fat Fruit Projects and Arts Centre Melbourne as part of Midsumma Festival

.Church. Highway Robbery Productions as part of Midsumma Festival

Yummy: How to Make a Western Yummy Productions as part of Melbourne Fringe Festival

INNOVATION (6)

A Fight For Survival The Northlands Collective Mob as part of Yirramboi Festival.

That One time I Joined the Illuminati by Lou Wall presented by Lou Wall and Natasha Phillips as part of Melbourne International Comedy Festival and Melbourne Fringe Festival

Durkh a Modne Gloz Kadimah Yiddish Theatre in association with Kadimah Jewish Cultural Centre

Tonight Live with Noel by Janelle Da Silva as part of Melbourne International Comedy Festival

Yummy: How to Make a Western presented by Yummy Productions as part of Melbourne Fringe Festival

Take Back! presented by Darebin FUSE Festival and Multicultural Arts Victoria.

BEST MUSICAL DIRECTION (6)

Josh Abrahams for *Durkh a Modne Gloz* presented by Kadimah Yiddish Theatre in association with Kadimah Jewish Cultural Centre

Shanon Whitelock for *Reuben Kaye: The Butch is Back* presented by Pietagogetter as part of Melbourne International Comedy Festival

Janelle da Silva and Larna Cleary for *Tonight Live with Noel* as part of Melbourne International Comedy Festival

Alice Tovey for *Doggo* presented by The Butterfly Club and produced by Hot Mess Productions as part of Melbourne International Comedy Festival

Michelle Brasier, Tim Lancaster and Gilian Cosgriff for *Average Bear* presented by Century as part of Melbourne International Comedy Festival

Bec Matthews for *F*ck Fabulous* presented by Fat Fruit Projects and Arts Centre Melbourne as part of Midsumma Festival

ARTISTE (5)

Reuben Kaye for *Reuben Kaye: The Butch is Back* presented by Pietagogetter as part of Melbourne International Comedy Festival

Lou Wall for *That One Time I Joined the Illuminati* presented by Lou Wall and Natasha Phillips as part of Melbourne International Comedy Festival and Melbourne Fringe Festival

Galit Klas for *Durkh a Modne Gloz* presented by Kadimah Yiddish Theatre, in association with Kadimah Jewish Cultural Centre

Honor Wolff and Patrick Durnan Silva for *Open For Business* by Hot Department as part of the Melbourne International Comedy Festival

Michelle Brasier for *Average Bear* by Michelle Brasier, presented by Century as part of the Melbourne International Comedy Festival

CONTEMPORARY & EXPERIMENTAL PERFORMANCE

CURATORIAL AND ARTISTIC DIRECTION

Let's Take Over 2021 Darebin Arts Speakeasy Darebin Arts Speakeasy

The Big Local Arts and Climate Expo Tenfingerz x City of Yarra Melbourne Fringe

PHYSICAL PERFORMANCE

Considerable Sexual License Joel Bray Darebin Arts Speakeasy

Arterial/Na Djinang Circus Yirramboi

PARTICIPATORY

The Ball Room The Ball Room Projects Chapel Off Chapel

Not a Drop to Drink Keg de Souza Arts House, Refuge 2021

EXPERIMENTAL PRACTICE

Alter Edith Holly Durant fortyfivedownstairs

psyche404error Margot Tanjutco Melbourne Fringe

SOUND SCULPTURE

PENDULUM Lucy Guerin Inc & Matthias Schack-Arnott Rising & NGV International

SYSTEM_ERROR Chamber Made Arts House

DANCE

BEST PERFORMER

Amber McCartney *Project F.* Prue Lang in association with Abbotsford Convent as part of the Keir Choreographic Award Public Program

Jana Castillo *Project F.* Prue Lang in association with Abbotsford Convent as part of the Keir Choreographic Award Public Program

Geoffrey Watson *Reference Material.* Alisdair Macindoe in association with Darebin Arts Speakeasy

Deanne Butterworth *Slow Calm Drama.* Deanne Butterworth in association with Dancehouse

Raina Paterson *Drishiti.* Karma Dance Inc. as part of Melbourne Fringe

BEST DUET/ENSEMBLE

Project F. Prue Lang in association with Abbotsford Convent as part of the Keir Choreographic Award Public Program

Colour-Fool. Yumi Umiumare and ButohOUT! Ensemble in association with Dancehouse

Reference Material. Alisdair Macindoe in association with Darebin Arts Speakeasy

Birrpai. Ngioka Bunda-Heath co-commissioned by Next Wave and Chunky Move as part of Yirramboi Festival

Odd Hours. ButohOUT! Ensemble 2021, Emma Bathgate, Helen Smith, Yumi Umiumare in association with Abbotsford Convent

BEST LIGHTING

Paul Lim & Bosco Shaw *Metal.* Lucy Guerin in association with Arts Centre Melbourne as part of Asia TOPA

Govin Ruben *Slow Calm Drama.* Deanne Butterworth in association with Dancehouse

Thomas Roach *Reference Material*. Alisdair Macindoe in association with Darebin Arts Speakeasy

Niklas Pajanti *Red*. Dancenorth as part of Rising

BEST CHOREOGRAPHY

Project F. Prue Lang in association with Abbotsford Convent as part of the Keir Choreographic Award Public Program

Body Lex. Rhys Ryan in association with Dancehouse

Slow Calm Drama. Deanne Butterworth in association with Dancehouse

Colour-Fool. Yumi Umiumare and ButohOUT! Ensemble in association with Dancehouse

What Happened in Shanghai. Victoria Chiu in association with Abbotsford Convent as part of Asia TOPA

Metal. Lucy Guerin in association with Arts Centre Melbourne as part of Asia TOPA

Glass. Marc Brew and Rawcus Ensemble in association with Darebin Arts Speakeasy

BEST PRODUCTION

Metal. Lucy Guerin in association with Arts Centre Melbourne as part of Asia TOPA

Glass. Marc Brew and Rawcus Ensemble in association with Darebin Arts Speakeasy

Birrpai. Ngioka Bunda-Heath co-commissioned by Next Wave and Chunky Move as part of Yirramboi Festival

Red. Dancenorth as part of Rising

I am Maggie. Jonathan Homsey as part of as part of Arts Centre Melbourne Take Over for Melbourne Fringe 2020

BEST SOUND

Nick Roux and Ensemble Tikoro *Metal*. Lucy Guerin in association with Arts Centre Melbourne as part of Asia TOPA

Jethro Woodward *Glass*. Marc Brew and Rawcus Ensemble in association with Darebin Arts Speakeasy

Alisdair Macindoe *Reference Material* Alisdair Macindoe in association with Darebin Arts Speakeasy

Jonathan Homsey *I am Maggie*. Jonathan Homsey as part of as part of Arts Centre Melbourne Take Over for Melbourne Fringe 2020

BEST VISUAL DESIGN

Sour Sweet. Victoria Chiu and RDYSTDY

Jonathan Homsey *I am Maggie*. As part of as part of Arts Centre Melbourne Take Over for Melbourne Fringe 2020

Odd Hours. ButohOUT! Ensemble 2021, Emma Bathgate, Helen Smith, Yumi Umiumare in association with Abbotsford Convent

BEST DIGITAL WORK

Sour Sweet. Victoria Chiu and RDYSTDY

Drishti. Raina Peterson Karma Dance Inc. as part of Melbourne Fringe

I am Maggie. Jonathan Homsey as part of as part of Arts Centre Melbourne Take Over for Melbourne Fringe 2020

INDEPENDENT THEATRE

BEST NEW WRITING

Benjamin Nichol and Izabella Yena *Kerosene* Jack Dixon-Gunn in association with Theatre Works

Rachel Perks *Hydra* Double Water Sign in association with Darebin Arts Speakeasy

Oliver Bailey *Memoir of a Tired Carer* Oliver Bailey Productions as part of Melbourne Fringe)

Telia Nevile *Little Monster* Telia Nevile as part of Melbourne Fringe

Olivia Satchell with Chanella Macri, Belinda McClory and Emily Tomlins *let bleeding girls lie* The Voice In My Hands in association with La Mama

BEST DIRECTION

Benjamin Nichol *Kerosene* Jack Dixon-Gunn in association with Theatre Works

Marcel Dorney *Enlightenment* Elbow Room in association with Darebin Arts Speakeasy and FUSE Festival

Kitan Petkovski *The Gospel According to Jesus Queen of Heaven* Ben Anderson Presents in association with Theatre Works

Bridget Balodis *Hydra* Double Water Sign in association with Darebin Arts Speakeasy

Olivia Satchell *let bleeding girls lie* The Voice In My Hands in association with La Mama

BEST PERFORMER

Izabella Yena *Kerosene* Jack Dixon-Gunn in association with Theatre Works

Fabio Motta *Spot* Fabio Motta in association with Theatre Works

Carolyn Bock *Katyní* Jim Daly in association with La Mama

Merlynn Tong *Enlightenment* Elbow Room in association with Darebin Arts Speakeasy and FUSE Festival)

Patrick Collins *Patrick Collins: I Am Not A Mime* The Butterfly Club as part of Melbourne International Comedy Festival

BEST ENSEMBLE

Enlightenment Elbow Room in association with Darebin Arts Speakeasy and FUSE Festival

Breeders Sarah Houbolt in association with La Mama

This Is Our Show Clare Rankine Productions in association with The Butterfly Club

Poona Roshelle Fong and Keziah Warner in association with Museum of Chinese History and Next Wave

let bleeding girls lie The Voice In My Hands in association with La Mama

BEST LIGHTING DESIGN

Harrie Hogan *Kerosene* Jack Dixon-Gunn in association with Theatre Works

Jenny Hector *RUNT* Dee & Cornelius & Wilks in association with fortyfivedownstairs

Clare Springett *Mara KORPER* (Citizen Theatre in association with Theatre Works

Rachel Burke *The Mermaid* Cassandra Fumi in association with La Mama

Jason Crick *let bleeding girls lie* The Voice In My Hands in association with La Mama

BEST SET AND/OR COSTUME DESIGN

Romanie Harper (Set and Costume Design) *RUNT* Dee & Cornelius & Wilks in association with fortyfivedownstairs

Cherish Marrington (Production Design) *Enlightenment* Elbow Room in association with Darebin Arts Speakeasy and FUSE Festival

Aislinn Naughton (Costume Design) *Mara KORPER* Citizen Theatre in association with Theatre Works

Dann Barber (Set and Costume Design) *The Mermaid* Cassandra Fumi in association with La Mama

Alex Hines (Production Design) *Juniper Wilde: Wilde Night In* The Social Validation Club as part of Melbourne Fringe

BEST SOUND DESIGN AND COMPOSITION

Joe Paradise Lui *Enlightenment* Elbow Room in association with Darebin Arts Speakeasy and FUSE Festival

Rachel Lewindon – *The Gospel According to Jesus Queen of Heaven* (Ben Anderson Presents in association with Theatre Works)

Kelly Ryall *RUNT* Dee & Cornelius & Wilks in association with fortyfivedownstairs

Daniella Esposito *Hydra* Double Water Sign in association with Darebin Arts Speakeasy

Robert Downie *Alternative Futures* Theatre Works

BEST PRODUCTION (IN-PERSON)

Kerosene (Jack Dixon-Gunn in association with Theatre Works)

Enlightenment Elbow Room in association with Darebin Arts Speakeasy and FUSE Festival

Breeders Sarah Houbolt in association with La Mama

The Gospel According to Jesus Queen of Heaven Ben Anderson Presents in association with Theatre Works

let bleeding girls lie The Voice In My Hands in association with La Mama

BEST PRODUCTION (DIGITAL)

Memoir of a Tired Carer Oliver Bailey Productions as part of Melbourne Fringe

Little Monster Telia Nevile as part of Melbourne Fringe

Juniper Wilde: Wilde Night In The Social Validation Club as part of Melbourne Fringe

MUSIC THEATRE

ARTISTS – LEADING

Karis Oka *Fangirls* Arts Centre Melbourne with Belvoir, Queensland Theatre, and Brisbane Festival in association with Australian Theatre for Young People

Cherine Peck *Into The Woods* Watch This

James Millar *Into The Woods* Watch This

ARTISTS – SUPPORTING

John O'May *Into The Woods* Watch This

Nadia Komazec *The Wedding Singer* David Venn Enterprises

Danielle Barnes *Fangirls* Arts Centre Melbourne with Belvoir, Queensland Theatre, and Brisbane Festival in association with Australian Theatre for Young People

Nick Simpson-Deeks *Into The Woods* Watch This

Helen Begley, Kylie Morrigan, Penelope Swales *Voyage* The Good Girl Song Project

Ava Madon *Into The Woods* Watch This

Chika Ikogwe *Fangirls* Arts Centre Melbourne with Belvoir, Queensland Theatre, and Brisbane Festival in association with Australian Theatre for Young People

Kirby Burgess *The Wedding Singer* David Venn Enterprises

THE BETTY POUNDER AWARD FOR ORIGINAL CHOREOGRAPHY

Announcement to be withheld until ceremony; in Celebration of 100 years since Miss Pounder's birth.

DESIGN

Davis Fleischer: Costume – *Fangirls* Arts Centre Melbourne with Belvoir, Queensland Theatre, and Brisbane Festival in association with Australian Theatre for Young People

Kim Bishop: Costume – *The Wedding Singer* David Venn Enterprises

Declan O'Neill: Lighting – *The Wedding Singer* David Venn Enterprises

Nathan Weyers: Set - *The Wedding Singer* David Venn Enterprises

DIRECTION – MUSIC

Zara Stanton *Fangirls* Arts Centre Melbourne with Belvoir, Queensland Theatre, and Brisbane Festival in association with Australian Theatre for Young People

Daniel Puckey *The Wedding Singer* David Venn Enterprises

Helen Begley, Kylie Morigan, Penelope Swales *Voyage* The Good Girl Song Project

Stephen Gray – *The Music Of The Night* Spears Entertainment

DIRECTION – STAGE

Paige Rattray *Fangirls* Arts Centre Melbourne with Belvoir, Queensland Theatre, and Brisbane Festival in association with Australian Theatre for Young People

Alister Smith *The Wedding Singer* (David Venn Enterprises)

NEW AUSTRALIAN WRITING FOR MUSIC THEATRE

Announcement to be withheld until ceremony

PRODUCTION OF THE YEAR

The Wedding Singer David Venn Enterprises

Into The Woods Watch This

Voyage The Good Girl Song Project

Fangirls Arts Centre Melbourne with Belvoir, Queensland Theatre, and Brisbane Festival in association with Australian Theatre for Young People

OPERA

OUTSTANDING PERFORMER IN A LEADING ROLE

Vida Miknevičiūtė *Salome* Victorian Opera (2020)

Ian Story *Salome* Victorian Opera (2020)

Alexander Vinogradov *Ernani*, Opera Australia

Leah Crocetto *Aida* Opera Australia

Diego Torre *Ernani* Opera Australia

Vladimir Stoyanov *Ernani* Opera Australia

Simon Meadows *Das Rheingold* Melbourne Opera

James Egglestone *Das Rheingold* Melbourne Opera

Kathryn Radcliffe *Echo and Narcissus* Victorian Opera

Nathan Lay *Echo and Narcissus* Victorian Opera

OUTSTANDING PERFORMER IN A SUPPORTING ROLE

Rebecca Rashleigh *Fidelio* Melbourne Opera (2020)

Alexander Vinogradov *Aida* Opera Australia

Adrian Tamburini *Macbeth* Melbourne Opera

Adrian Tamburini *Das Rheingold* Melbourne Opera

Eleanor Greenwood *Macbeth* Melbourne Opera

NEW AUSTRALIA OPERA

Cassandra Simon Bruckard (Composer) Constantine Costi (Libretto)

Echo and Narcissus Kevin March (Composer) Jane Montgomery Griffiths (Libretto) Victorian Opera

Parrwang Lifts the Sky Deborah Cheetham Victorian Opera

OUTSTANDING DESIGN

Christina Smith (Set) Gavan Swift (Lighting) *Salome* Victorian Opera (2020)

Andrew Bailey (Set) *Das Rheingold* Melbourne Opera

Julian Crouch (Set) *Ernani* Opera Australia

Rob Sowinski (Lighting) *Macbeth* Melbourne Opera

BEST DIRECTION

Jane Magão *Così fan tutte* iOpera

Cameron Menzies *Salome* Victorian Opera (2020)

Sven-Eric Bechtolf *Ernani* Opera Australia

BEST PRODUCTION

Salome Victorian Opera (2020)

Das Rheingold Melbourne Opera

Ernani Opera Australia

Così fan tutte iOpera

THEATRE COMPANIES

OUTSTANDING PERFORMANCE

Andrea Swifte *Single Ladies* Red Stitch

Dan Spielman – *Sexual Misconduct of the Middle Classes* Melbourne Theatre Company

Grace Cummings *Berlin* Melbourne Theatre Company

Nadine Garner *The Lifespan of a Fact* Melbourne Theatre Company

Izabella Yena *Sexual Misconduct of the Middle Classes* Melbourne Theatre Company

Karl Richmond *The Lifespan of a Fact* Melbourne Theatre Company

Jessica Clarke *Iphigenia In Splott* Red Stitch

Shivantha Wijesinha *As You Like It* Melbourne Theatre Company

Bert LaBonté *The Truth* Melbourne Theatre Company

Natalie Gamsu *S.S. Metaphor* Malthouse Theatre

OUTSTANDING SET DESIGN

Dale Ferguson, Marg Horwell, Matilda Woodroffe *Because The Night* Malthouse Theatre

Christina Smith *Berlin* Melbourne Theatre Company

Jacob Battista & Sophie Woodward *Iphigenia In Splott* Red Stitch

OUTSTANDING COSTUME DESIGN

Christina Smith *Berlin* Melbourne Theatre Company

Kat Chan *The Lifespan of a Fact* Melbourne Theatre Company

Jacob Battista & Sophie Woodward *Iphigenia In Splott* Red Stitch

OUTSTANDING LIGHTING DESIGN

Amelia Lever-Davidson *Because The Night* Malthouse Theatre

Niklas Pajanti *Berlin* Melbourne Theatre Company

OUTSTANDING SOUND DESIGN/COMPOSITION

J. David Franzke *Because The Night* Malthouse Theatre

OUTSTANDING DIRECTION

Petra Kalive *Sexual Misconduct of the Middle Classes* Melbourne Theatre Company

Iain Sinclair *Berlin* Melbourne Theatre Company

Gary Abrahams *Iphigenia In Splott* Red Stitch

OUTSTANDING PRODUCTION

Sexual Misconduct of the Middle Classes Melbourne Theatre Company

Berlin Melbourne Theatre Company

Iphigenia In Splott Red Stitch

Because The Night Malthouse Theatre